

Makoto Nomura Senju Pun-filled Music Festival

Kita! 1010 in Senju

Date: Sunday, 12 October 2025, 15:00–around 16:30 (doors open at 14:30)
In case of rain, it will be postponed to Monday, 13 October (public holiday)

Venue: Senju Sports Park (2-1-1 Senju Midorichō, Adachi-ku, Tokyo)

Programme

(Performance begins at 15:00)

Opening Memet Chairul Slamet: *Senju 2025* (2025)

Arranged by: Makoto Nomura

Performers: Makoto Nomura (piano), Kanae Kikuchi (flute), Karen Kitazawa (violin), Kanji Kuwahara (percussion), Aoi Nogi (marimba), Shoko Mizuno (double bass)

Memet Chairul Slamet: *A New Civilisation in Harmony* (2025)

Performers: Open-call participants, Memet Chairul Slamet, Makoto Nomura, Shin Sakuma (dance), Dajare Music Community Band

Instrument-making: Takuya Kohiyama

Anant Narkkong: *The Turtle and the Rabbit – Next Generations* (2025)

Performers: Kyōgen Maimai Club, Takenotsuka Theatre Group, Senju Elementary School Junior Band, Daiichi Junior High School Wind Band, Adachi Junior Wind Orchestra,

Open-call participants, Anant Narkkong, Makoto Nomura, Kanae Kikuchi, Karen Kitazawa, Kanji Kuwahara, Aoi Nogi, Shoko Mizuno, Ng Chor Guan, Memet Chairul Slamet, Dajare Music Community Band

Script: Yoshiko Yamashita

Puppet-making: Takuya Kohiyama

Forest animal decorations: Daiichi Junior High School Art Club

Makoto Nomura: *Kita! 1010 in Senju* (2025)

Performers: 1,010 performers

(Open-call participants, Senju Elementary School Junior Band, Daiichi Junior High School Wind Band, Adachi Junior Wind Orchestra, Tokyo University of the Arts Javanese Gamelan Club *Titik Suara*,

Makoto Nomura, Shin Sakuma, Kanae Kikuchi, Karen Kitazawa, Kanji Kuwahara,

Aoi Nogi, Shoko Mizuno, Dajare Music Community Band)

Kataka-kata Development: Children of Umeda Children's Centre

Kataka-kata Production Support: Daiichi Junior High School Art Club and other students

Transition

Ng Chor Guan: *Mari Kita — Dancing with Sound, Drawing with Steps* (2025)

Performers: Open-call participants, Tokyo University of the Arts Javanese Gamelan Club *Titik Suara*,

Ng Chor Guan, Makoto Nomura, Shin Sakuma, Kanae Kikuchi, Karen Kitazawa,

Kanji Kuwahara, Aoi Nogi, Shoko Mizuno, Dajare Music Community Band

Closing Makoto Nomura: *Senju Memorial Pun-filled Rebirth Sextet* (2025)

Performers: Makoto Nomura, Kanae Kikuchi, Karen Kitazawa, Kanji Kuwahara,

Aoi Nogi, Shoko Mizuno, Oomaki Electric Co., Ltd.

(Performance scheduled to end around 16:30)

Programme subject to change.

Opening

Memet Chairul Slamet: *Senju 2025* (2025)

Arranged by: Makoto Nomura

Performers: Makoto Nomura, Kanae Kikuchi, Karen Kitazawa, Kanji Kuwahara, Aoi Nogi, Shoko Mizuno

Opening the concert are six performers — piano, flute, violin, percussion, marimba, and double bass. From the intricate intertwining of their sounds emerges a faintly nostalgic resonance. Enjoy this curious music born from the lively interactions between instruments and the mysterious harmonies that arise.

Memet Chairul Slamet: *A New Civilisation in Harmony* (2025)

Performers: Open-call participants, Memet Chairul Slamet, Makoto Nomura, Shin Sakuma (dance), Dajare Music Community Band

Instrument-making: Takuya Kohiyama

This piece creates a primitive kind of music born from *stone* and *wind*.

The sound of stones and shells being struck, the movement of performers slicing the air with bows, and the breath blown into bottles — all combine to evoke a new form of collaboration between nature and civilization.

About the Composer

Memet Chairul Slamet — Composer, flautist, ocarina and *suling* (bamboo flute) player

An Indonesian composer and musician who bridges tradition and the contemporary.

He founded the experimental music group *Gansadewa Ethnic Ensemble* in 2004, and has been active internationally, including a world music workshop at the Melbourne Arts Centre (2010), a large-scale concert *1010 in Senju* in Tokyo (2014), and *Ask The Mask Production 377* in Jeju Island, Korea (2023).

Anant Narkkong: *The Turtle and the Rabbit – Next Generations* (2025)

Performers: Kyōgen Maimai Club, Takenotsuka Theatre Group, Senju Elementary School Junior Band, Daiichi Junior High School Wind Band, Adachi Junior Wind Orchestra,

Open-call participants, Anant Narkkong, Makoto Nomura, Kanae Kikuchi, Karen Kitazawa, Kanji Kuwahara, Aoi Nogi, Shoko Mizuno, Ng Chor Guan, Memet Chairul Slamet, Dajare Music Community Band

Script: Yoshiko Yamashita

Puppet-making: Takuya Kohiyama

Forest animal decorations: Daiichi Junior High School Art Club

A cheerful musical play telling the story of the children and grandchildren of the famous “Turtle and Rabbit”.

Who will win this new race in the Sports Park? (*With dialogue in Japanese*)

Synopsis

Once upon a time, the rabbit and the turtle had a race. The overconfident rabbit took a nap midway, and the steady turtle overtook him and won.

Time passed, and their children decided to race again.

The rabbit’s child, unhappy with the result of the previous contest, challenges the turtle’s child. Wearing helmets and sunglasses, the two look stylish and ready, but an unexpected accident occurs during the race. In the end, both reach the finish line at the same time.

Many years later, their grandchildren, tired of hearing the old story from their parents, decide to race once more.

Saying, “That wasn’t a real competition!”, they line up again. But once more, something unpredictable happens during the race...

How will this new race end?

★Do it Together

Cheer on the race between the turtle and the rabbit — join in and enjoy the fun!

About the Composer

Anant Narkkong — Thai traditional instrumentalist, ethnomusicologist, and lecturer at Silpakorn University

A versatile musician, unconventional ethnomusicologist, and theatre composer.

He has conducted extensive ethnographic fieldwork on sound and music across Southeast Asia, contributing to sound archives, publications, television programmes, and digital platforms. Since 2015, he has served as music director of *C asean Consonant*, an ASEAN traditional music ensemble that integrates the diverse musical heritages of the region and fosters stronger bonds of friendship and collaboration across Asia.

★: Enjoyable just by looking／[] Japanese pronunciation

Makoto Nomura: *Kita! 1010 in Senju* (2025)

Performers: 1,010 performers

(Open-call participants, Senju Elementary School Junior Band, Daiichi Junior High School Wind Band, Adachi Junior Wind Orchestra, Tokyo University of the Arts Javanese Gamelan Club *Titik Suara*, Makoto Nomura, Shin Sakuma, Kanae Kikuchi, Karen Kitazawa, Kanji Kuwahara, Aoi Nogi, Shoko Mizuno, Dajare Music Community Band)

Kataka-kata Development: Children of Umeda Children's Centre

Kataka-kata Production Support: Daiichi Junior High School Art Club and other students

Ten “Pun-filled Music” pieces will appear one after another — each featuring different groups of performers. Please enjoy this 1,010-second musical collection while spotting puns!

★ ① *Borrow Borrow Bolero! Won-da-flute* (Group: All performers)

Playing the “Bolero” from memory, the dog barks “Won!” ,the performers play percussion and flute instruments, and add dance movements. Pay close attention to the accompaniment too!

Pun hint:

Bolero /tattered[Boro boro] / Borrow / Dog's bark (“Won”) / Percussion[da] / Flute / Swing[Furu]

② *Gohan wa NASI Gamelan* (Group: Gamelan group and others)

In Indonesian, *Nasi* means “rice”! Using rice cookers and teapots, this piece is performed in the style of Indonesian traditional *Gamelan* music.

Pun hint:

Gohan (rice) / Nasi / None[nashi]

★ ③ *Fan FaRe Saw Dough* (Group: Woodwind & brass group and others)

With fans in hand, performers play along while adding step-by-step layers of movement, gradually building into a lively ensemble.

Pun hint:

Fanfare / “Fa”, “Re”, “Sol”, “Do” / Fan (uchiwa) / riot[sou dou] / Saw (koto-like sound)]

★ ④ *Sol la mi mi catacata* (Group: Kataka-kata instruments, small objects, percussion & drum groups and others)

Looking up at the sky, you may hear the sounds or melodies of “Katakata”.

Pun hint:

misheard words[soramimi] / “So”, “La”, “Mi” / See the sky[sora wo miru] / Katakata / Cantata

⑤ *Minyo Milhaud* (Group: Bell & metallophone group and others)

By imitating what they see, the performers try their hand at playing folk songs.

Pun hint:

by imitation[miyōu mimane] / Minyō (Japanese folk song) / Darius Milhaud (French composer)

★ ⑥ *Kero rin round* (Group: Children's song & vocal group and others)

A circular song inspired by the well-known Japanese bath bucket *Kerorin*.

Let's sing it in a round like *Row, Row, Row Your Boat!*

Pun hint:

Kerorin / Round[rinshou]

⑦ *Photo Good La Fa → Fuermata* (Group: All performers / Sound Instrument Group)

After taking a photo and striking a “goo (good)” pose, the sounds “La” and “Fa” are played. As the flute performance gradually builds, logs —and Ms Maruta herself — join in!

Pun hint: Photographer / Photo / “Goo” (Good) / “La”, “Fa” / Umbrella[kasa] / “Kasha” (camera shutter sound) / Flute[fue] / Increase[hueru] / Fermata (musical symbol for holding a note or rest) / “Matta” (“wait!”) / “Matta-nashi” (“no waiting!”) / Log [maruta] / Ms Maruta

Do it together: When the umbrella opens, make a “kasha!” shutter sound as if taking a photo – flash recommended.

⑧ *Play Catch / Skip Rope* (Group: Body Group + others)

It's about time to hydrate – but this “Water Supplement” might not be quite what you expect!

Pun hint: Hydration [suibun hokyū] / Catching ball [hokyū] / Skipping rope [nawatobi] / Beat

Do it together: Clap your hands or make sounds in rhythm with the skipping-rope jumps!

⑨ *Suppompon-ly Rhythm* (Group: Small Instrument Group + others)

“Supponpon” and “Sutasuta” are words used in traditional Japanese music (ohayashi) to convey taiko drum rhythms.. When several different rhythms are layered together, a lively polyrhythm emerges – leading into the next piece.

Pun hint: Supponpon (festival drum rhythm) / Polyrhythm (simultaneous performance of contrasting rhythms) / Rope / Connection / Shiko (sumo stomp) / Conductor

⑩ *Mixed Shiko Choir* (Group: All performers)

At first glance it looks like a “Mixed Four-Part Choir”, but this is actually a “Shiko Choir”! Everyone sings a farewell song adapted from Sumo Jinku, a traditional sumo chant performed during Jikōgyō, the closing ceremony of a sumo event.

Pun hint: Connection[tsunagatta] / “Tu, Wa, Ga, Pa” (from Indonesian Satu, Dua, Tiga, Empat = 1, 2, 3, 4) / Mixed four-part choir[konsei shibu gassyou] / Shiko (sumo stomp) / Sumo Jinku

Lyrics (Farewell Song)

sekkaku najinda senjū-nin

We have finally grown close, all one thousand and ten of us,

kyō wa owakare se nya naranu

But today we must part ways.

onagori oshū wa sōraedo

Though it is hard to say goodbye,

kyō wa owakare se nya naranu

Today we must part ways.

itsu mata doko de aeru yara

When and where shall we meet again?

soretomo kono mama aenu yara

Or will we never meet again?

(omoeba namida ga)

(When I think of it, tears...)

parāri pararito

...fall softly, *parari parari*.

About the Composer

Makoto Nomura — Composer / Director of the Senju Pun-filled Music Festival

A composer who creates music through human connection and participation.

He has led a wide range of projects in Japan and overseas, writing for traditional Japanese instruments, orchestras, gamelan ensembles, choirs, electronic sounds, roof tiles, wind bands — virtually anything capable of producing an interesting tone.

Author of *Composing the Future of Music* (Shobunsha).

Director of the *Senju Pun-filled Music Festival*, judge for the Purple Ribbon Composition Prize, and a pioneer of the keyboard harmonica.

Ng Chor Guan: *Mari Kita — Dancing with Sound, Drawing with Steps* (2025)

Group: Open-call participants, Tokyo University of the Arts Javanese Gamelan Club *Titik Suara*, Ng Chor Guan, Makoto Nomura, Shin Sakuma, Kanae Kikuchi, Karen Kitazawa, Kanji Kuwahara, Aoi Nogi, Shoko Mizuno, Dajare Music Community Band

This piece invites everyone to move freely around the park while producing sounds together. As participants scatter, gather, or form lines, the performers' sounds and movements blend, giving birth to a new sonic world.

Please bring your smartphone and join in!

Become a performer

Imitate the movements of those around you and try performing together!

- ❶ Gather at the centre of the park.
Count from one to ten in your preferred language and at your own pace while spreading out to the park's edge, forming the shape of the numbers.
- ❷ When the bicycle team arrives, play any sound from your smartphone — music, recorded sound, or even an alarm tone. Anything works!
- ❸ When the sounds begin, move anti-clockwise around the park.
- ❹ Once the bicycle team leaves, form a circle again.
- ❺ Follow the gestures shown on the flip cards to create sounds.
You may use your voice, clapping, or any free form of expression.
As you play, imagine what kind of sounds might emerge if you “do this sound” — explore and experiment!
- ❻ Return to the centre, choose your favourite “O” gesture, and play following the flip card's instruction.
- ❼ People performing similar movements will gradually connect, forming larger circles.
- ❽ Finally, release your sounds and look into the distance as the piece comes to a close.

※ You can also join midway — just imitate those around you and give it a try!

About Composer

Ng Chor Guan — Composer, Sound Artist, Theremin Performer, Improvisation Artist, Theatre Musician

A Malaysian composer and sound artist known for his experimental approach to bridging music and performance. Working across composition, improvisation, and interdisciplinary collaboration, Ng creates works that explore the relationship between sound, memory, and human connection. He is also the founder of the *Mobile Phone Orchestra*, where participants use their smartphones as musical instruments to create interactive sonic environments. Through his use of the theremin and electronic media, Ng transforms everyday spaces into performative fields of listening, exploration, and shared imagination.

Closing

Makoto Nomura: *Senju Memorial Pun-filled Rebirth Sextet* (2025) [Watch & Listen](#)

Performers: Makoto Nomura, Kanae Kikuchi, Karen Kitazawa, Kanji Kuwahara, Aoi Nogi, Shoko Mizuno, Ohmaki Denki K.K.

The final performance features pieces played today, as well as works from the *Senju Pun-filled Music Festival* and *NPO Otomachi Project*.

While recalling the memories of today, please enjoy the evening in Senju Sports Park as the sun sets.

**This performance is part of the “Otomachi” programme. It is presented by the civic group Memorial Rebirth Senju (Memoriba), known for transforming familiar cityscapes into shimmering scenes of light through soap bubbles. The work evokes memory and renewal, continuing their creative journey in Adachi.*

What is the “Senju Pun-filled Music Festival”?

The *Senju Pun-filled Music Festival*, developed together with composer **Makoto Nomura**, is a community-based project in which local residents casually exchange puns (*dajare*), from which new music is created.

This playful use of words, though seemingly unrelated, has the power to bring together elements of sound that share similarities in tone or rhythm, creating unexpected connections.

Research into this “pun music” aims to develop new compositional methods that make use of such associative wordplay.

Special website for the Senju Pun-filled Music Festival:

aaasenju.wixsite.com/dajaremusic

What is the “NPO Otomachi Project” (commonly known as *Otomachi*)?

This is a community-participation art project that aims to create new forms of communication (*connections, en*) through art.

Centred in the Senju area of Adachi City, *Otomachi* involves collaboration between citizens and artists, developing a variety of programmes based on the theme of “sound.”

The cultural salon “**Nakamachi no Ie**” in Senju, serving as a local hub, is also open at weekends and on public holidays.

Official website:

<https://aaa-senju.com>

Art Access Adachi: Downtown Senju

Senju Pun-filled Music Festival “Kita! 1010 in Senju”

Director, Senju Pun-filled Music Festival

Makoto Nomura

Performers

All open-call participants

Makoto Nomura

Anant Narkkong

Ng Chor Guan

Memet Chairul Slamet

Shin Sakuma

Kanae Kikuchi

Karen Kitazawa

Kanji Kuwahara

Aoi Nogi

Shoko Mizuno

Senju Elementary School

\Daiichi Junior High School

Adachi Junior Wind Orchestra

Kyōgen Maimai Club

Ohmaki Denki K.K.

Tokyo University of the Arts Javanese Gamelan Club *Titik Suara*

Pun-filled Music Research Group

市川はるひ（カップパ）、植竹素子、梅澤妃美、カルメン・マヤ、キヨ、くるくる、越田記子、小日山拓也、コンブ、齋藤勘司、齋藤桜、清水義治、清水友美、すずきかん、しほ、Julid、鈴木智子、TASKE、新倉壮朗、Bon Numatta、ままきまき、まろ、やすとし&とみこ、吉村政信、山中ヨシキ、やまびー、りょうた

— and You!

Illustration / Art Production

Takuya Kohiyama

Visual Design

Kimiaki Takeuchi

Yoichirō Uchiyama

“Kita! 1010 in Senju” Logo Design

Kikue Katsuki

Stage / Instrument Production Support

Daiichi Junior High School Art Club and students

Planning Collaboration

Medetorabo (General Incorporated Association ooo)

Operational Support

Keisei Electric Railway Co., Ltd.

Koichi Takusagawa

Tokyo University of the Arts – Faculty of Music & Graduate School of Global Arts

Students enrolled in the Tokyo University of the Arts Collaboration Centre for Creative Society (CCS)

2025 Adachi City Cultural Promotion Subsidy Programme “Art Project”

Senju Social Network members

All volunteers who supported preparation on the day

Sound / PA

Ryu Konno (supervision)

Hayato Ichimura

Project Planning and Management

NPO Otomachi Project office

(Takeshi Yoshida, Satoko Nagao, Emiko Okano, Kotaro Ishibashi, Mina Shinohara)

Tokyo University of the Arts Graduate School of Global Arts, Kumakura Lab

(Ima Hikmatull Hasnah, Ayaka Watanabe, Tamami Kuroki, Zen Takimoto, Kazumi Takushi, Jiaxuan Yu, Haolin Yang)

As of 30 September 2025